

Félix GODEFROID


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ŒUVRES pour la HARPE



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ECOLE MÉLODIQUE, 5 Mélodies de SCHUBERT

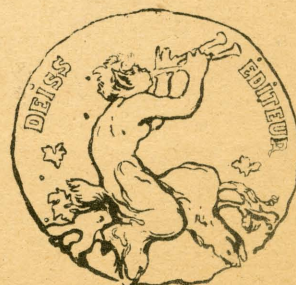
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GERMAINE LEURENT

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LA HARPE EOLIENNE

FÉLIX GODEFROID

HARPE.

Andantino.

pp

Un poco Allegro.

ppp *M.G. très léger. M.G.*

a Tempo.

rit un poco.

ppp

rit un poco.

Paris, R. DEISS, Editeur, 31 rue Meslay

B. a. 4391

PRINTED IN FRANCE

Andantino. (76 = ♩ .)

Animato.

Un poco Allegre

rit un poco.

ppp

a Tempo.

rall e dim.

1^o Tempo ma più animato e molto espressivo.

sf

D. M. D.

f

rall.

a Tempo.
più dolce.

The musical score consists of five systems of staves, primarily in treble and bass clefs, with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *p* (piano) and *f* (forte).
- System 2:** Continues the melodic and supporting lines. Dynamics include *f* and *rall.* (rallentando).
- System 3:** Includes the instruction *più lento.* (much slower) and *dim.* (diminuendo). The system ends with a double bar line and a repeat sign.
- System 4:** Features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *pp* (pianissimo) and *très légèrement.* (very lightly).
- System 5:** Continues the melodic and supporting lines. Dynamics include *rall.*

The page is numbered 4 in the top left corner. The bottom of the page contains the text "B. a. 4591".

più lento.

sf *sf* *dim.* *sf* (acc: Fa \flat)

pp *glissez.* acc: Ré #, Si #, Sol #.

glissez.

rall. e dim. *ppp*